I WISH I WAS IN

DIXIE'S LAND

Written and Composed expressly for

Bryant's Minstrels

BY

DAN. D. EMMETT.

Arranged for the Pianoforte by

W. L. HOBBS.

SONG.
VARIATIONS.

3½

BOSTON:
OLIVER DITSON COMPANY.
New York: C. H. DITSON & CO. Chicago: LYON & HEALY. Philad.: J. E. DITSON & CO. Boston: JOHN C. HAYNES & CO.

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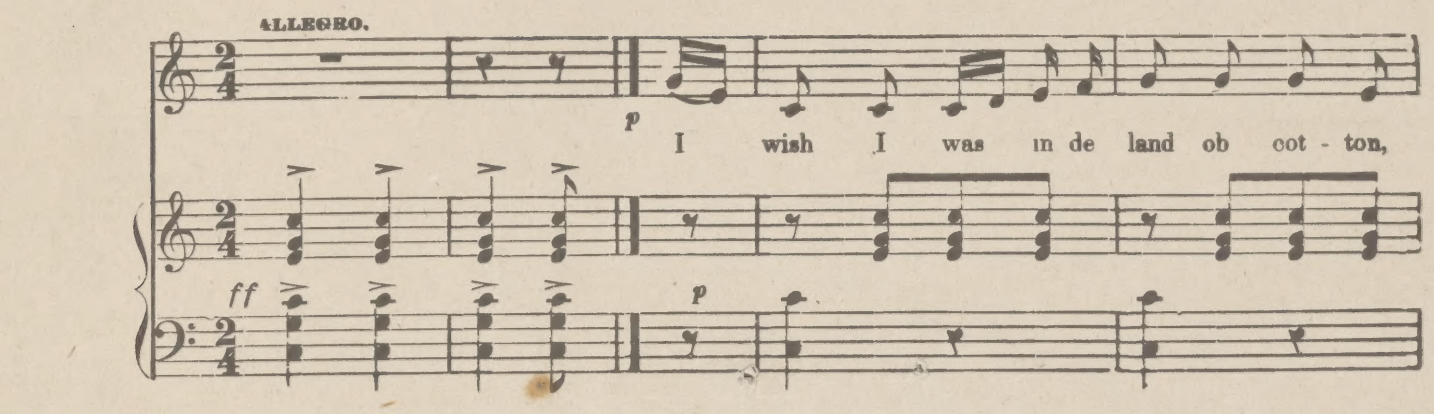
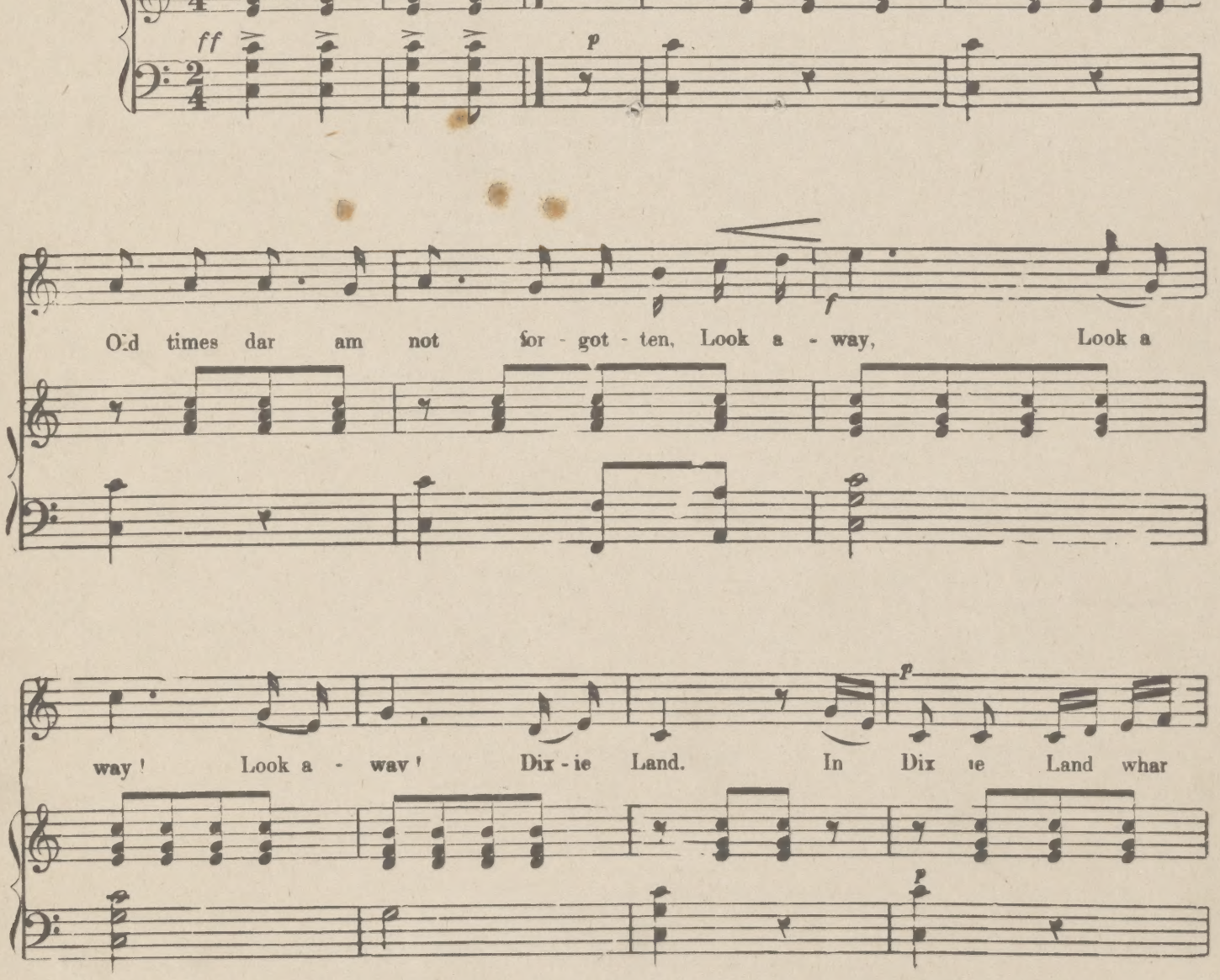
DIXIE'S LAND.

COMPOSED BY DAN. EMMETT. ARRANGED BY W. ... HOBBS.





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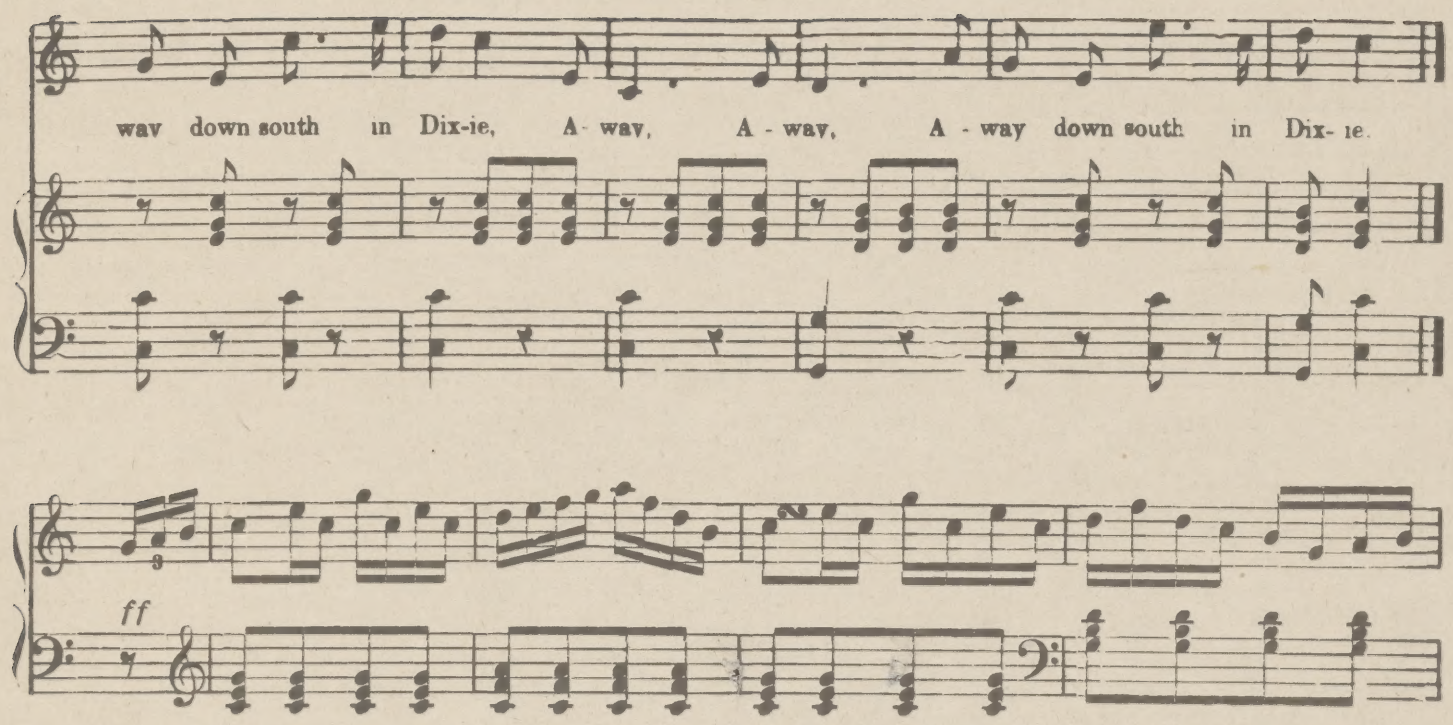
I was born in, Ear - ly on one fros - - ty morn - in, Look a -

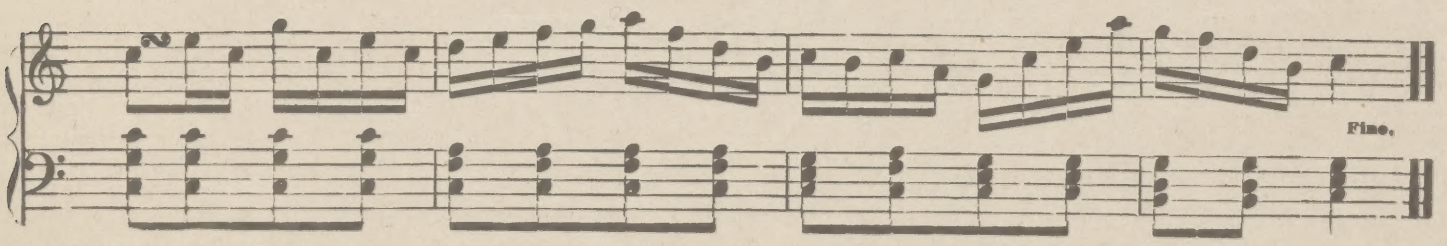
- way! Look a - way! Look a - way! Dix-ie Land.

CHORUS.

Den I wish I was in Dix - ie, Hoo - ray! Hoo -ray! In Dix - ie Land, I'll

took my stand, To lib an die in Dix - ie, A - way A - way, A





2.

Old Missus marry "Will-de-weaber,"
Willium was a gay deceaber;
Look away! &c.,
But when he put his arm around 'er,
He smiled as fierce as a forty pounder.
Look away! &c,
Chorus—Den I wish I was in Dixie, &c.

3.

His face was sharp as a butcher's cleaber,
But dat did not seem to greab 'er;
Look away! &c.,
Old Missus acted de foolish part,
And died for a man dat broke her heart,
Look away! &c.,
Chorus—Den I wish I was in Dixie, &c.

4.

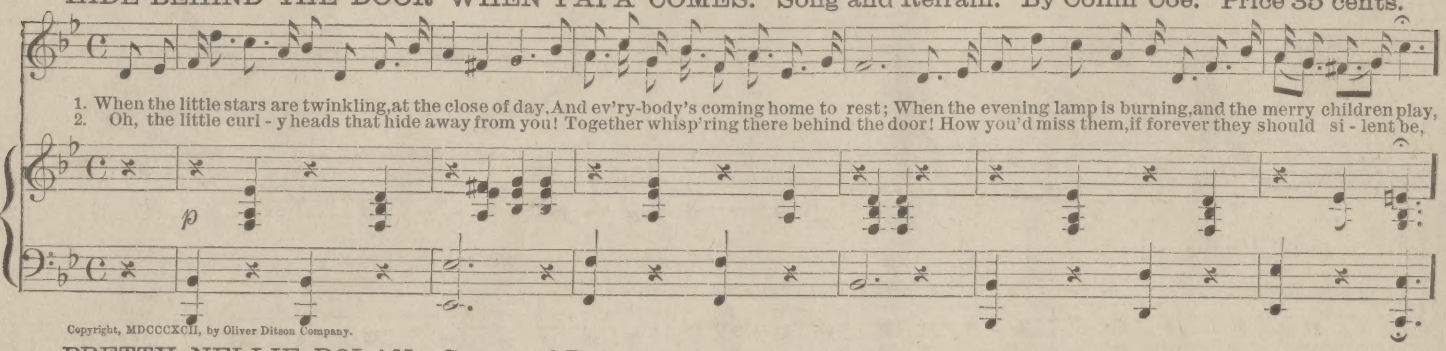
Now here's a health to the next old Missus,
An all de gals dat want to kiss us;
Look away! &c.,
But if you want to drive 'way sorrow,
Come and hear dis song to-morrow,
Look away! &c.—
Chorus.—Den I wish I was in Dixie, &c

5.

Dar's buck-wheat cakes an Ingen' batter,
Makes you fat or a little fatter;
Look away! &c.
Den hoe it down an scratch your gravel,
To Dixie's land I'm bound to trabble,
Look away &c.—
Chorus.—Den I wish I was in Dixie, &c.

SONGS THAT HAVE "CAUGHT ON."

HIDE BEHIND THE DOOR WHEN PAPA COMES. Song and Refrain. By Collin Coe. Price 35 cents.


1. When the little stars are twinkling, at the close of day, And ev'ry-body's coming home to rest; When the evening lamp is burning, and the merry children play,
2. Oh, the little curl - y heads that hide away from you! Together whisp'ring there behind the door! How you'd miss them, if forever they should si - lent be,
p

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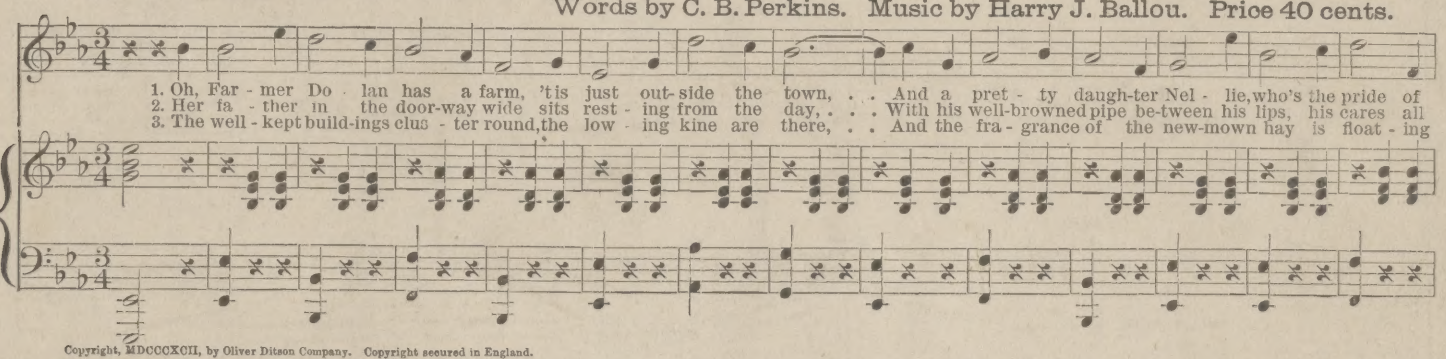
PRETTY NELLIE DOLAN. Song and Refrain.

Words by C. B. Perkins. Music by Harry J. Ballou. Price 40 cents.


1. Oh, Far - mer Do - lan has a farm, 'tis just out-side the town, . . And a pret - ty daugh-ter Nel - lie, who's the pride of
2. Her fa - ther in the door-way wide sits rest - ing from the day, . . With his well-browned pipe be-tween his lips, his cares all
3. The well - kept build-ings clus - ter round, the low - ing kine are there, . . And the fra - grance of the new-mown hay is float - ing

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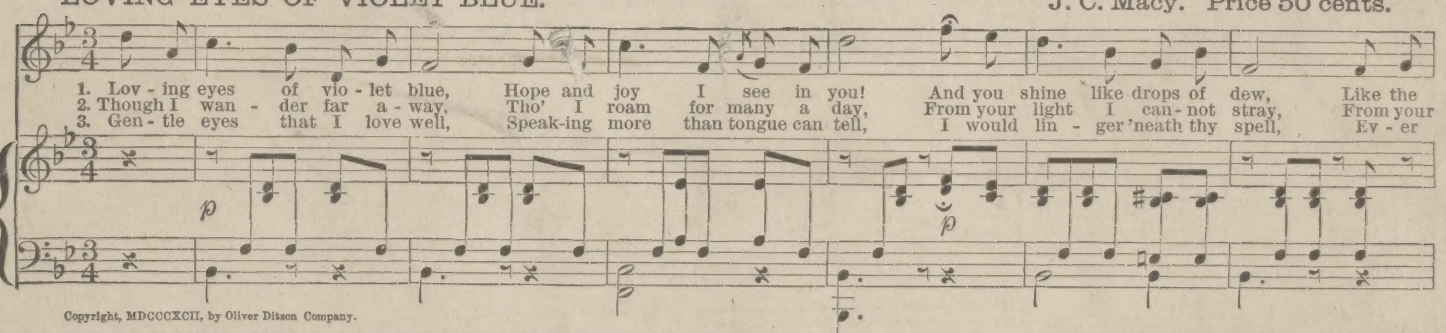
LOVING EYES OF VIOLET BLUE.

J. C. Macy. Price 50 cents.


1. Lov - ing eyes of vio - let blue, Hope and joy I see in you! And you shine like drops of dew, Like the
2. Though I wan - der far a - way, Tho' I roam for many a day, From your light I can - not stray, From your
3. Gen - tle eyes that I love well, Speak-ing more than tongue can tell, I would lin - ger 'neath thy spell, Ev - er
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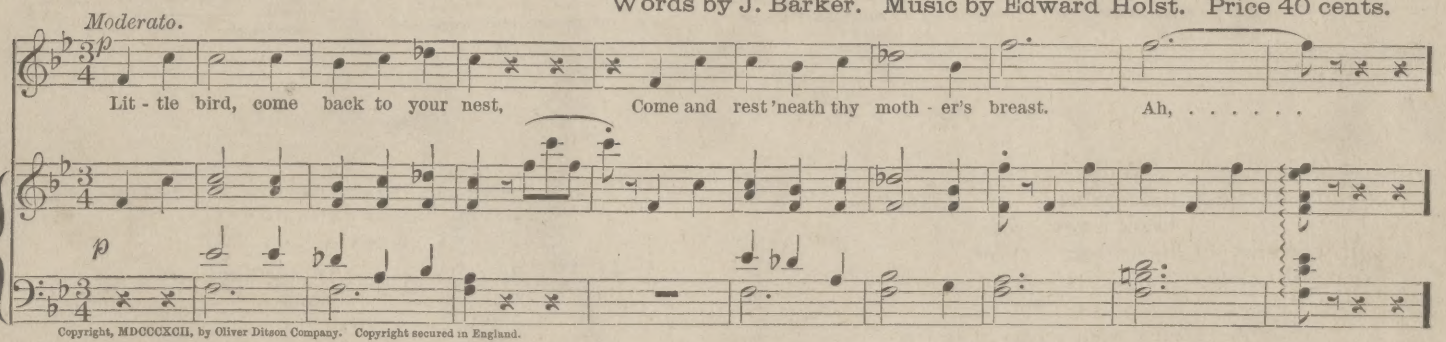
BIRDLING, WHERE HAVE YOU FLOWN? Waltz Song.

Words by J. Barker. Music by Edward Holst. Price 40 cents.



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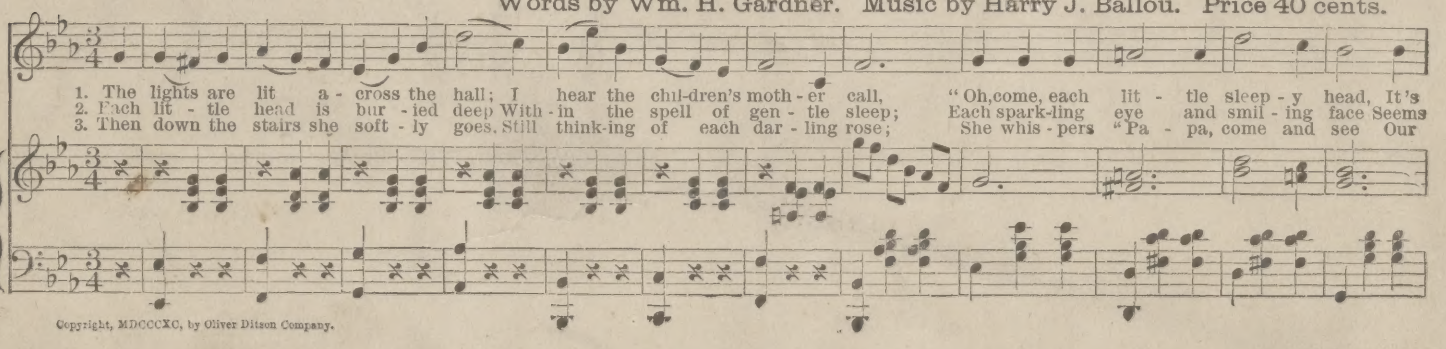
LULLABY, MY DARLINGS. Song and Refrain.

Words by Wm. H. Gardner. Music by Harry J. Ballou. Price 40 cents.


1. The lights are lit a - cross the hall; I hear the chil-dren's moth - er call, "Oh, come, each lit - tle sleep - y head, It's
2. Each lit - tle head is bur - ied deep With - in the spell of gen - tle sleep; Each spark-ling eye and smil - ing face Seems
3. Then down the stairs she soft - ly goes. Still think-ing of each dar - ling rose; She whis - pers "Pa - pa, come and see Our

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